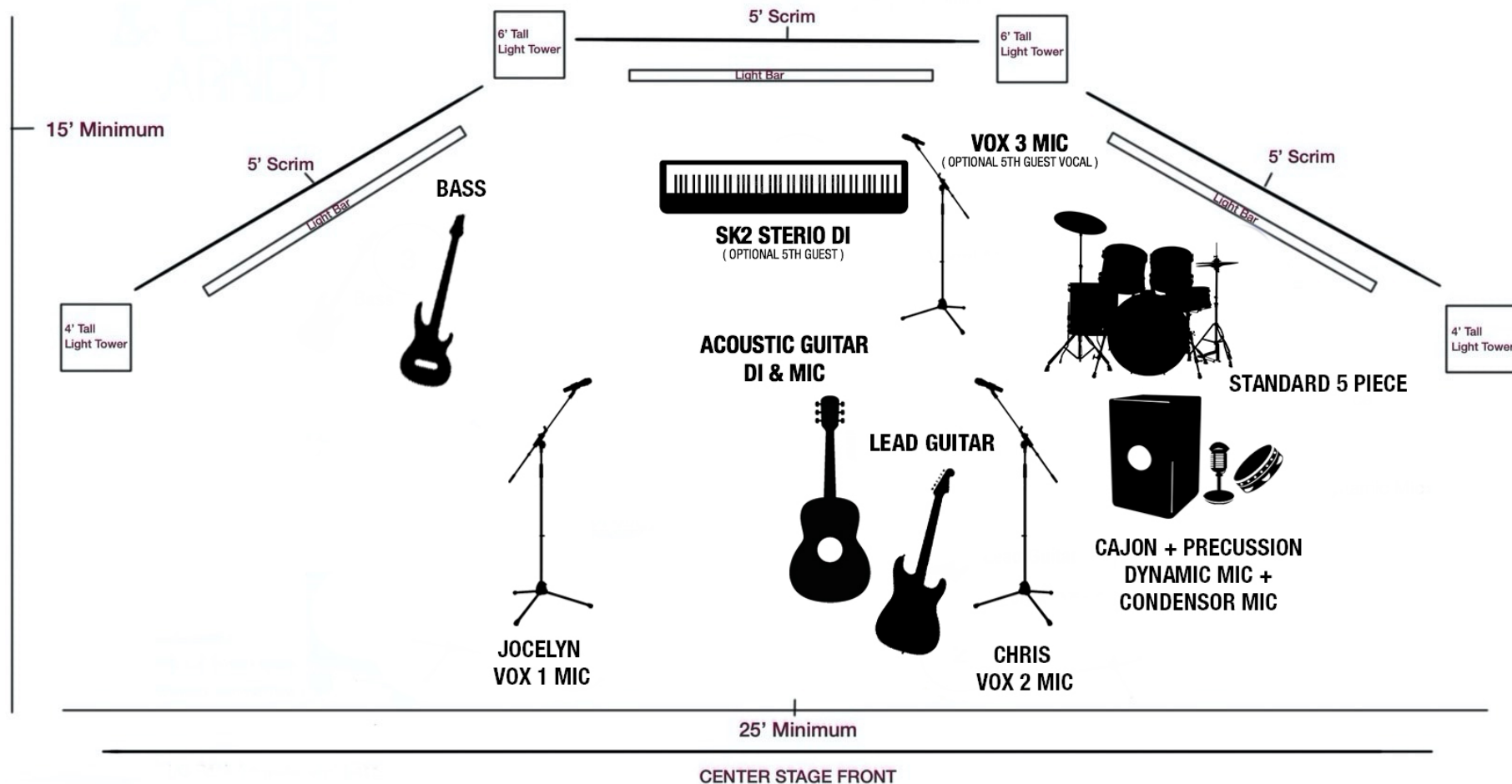


# JOCELYN & CHRIS

## Technical Contact

We welcome you to contact David Bourgeois with any questions,  
or to advance a specific plan for your venue.

Email: [contact@bridgeroadentertainment.com](mailto:contact@bridgeroadentertainment.com)



THIS STAGING OF THE BAND IS IDEAL FOR SMALL TO MID SIZED LISTENING ROOMS OR DIRECT SUPPORT WITH LIMITED SUPPORT ACT STAGE SPACE.  
THE BAND CAN DEPLOY WITH FULL LIGHTING AND PROP FLOOR PACKAGE WHEN HEADLINING OR JUST INSTRUMENTS AND SUPPORT EQUIPMENT WHEN REQUIRED.  
\*NOTE: IN ALL SEMI ACOUSTIC SET UPS THE BAND CARRIES A SMALL TWO-PERSON COUCH THAT JOCELYN & CHRIS USE DURING THEIR SET.

Input List-		Jocelyn & Chris	Full Band Electric		
<u>Group</u>	<u>Channel</u>	<u>Input</u>	<u>Mic/DI/XLR</u> *Preferred Mic*	<u>Stand Mount</u>	<u>Phantom Power</u>
Drums/Perc	1	Kick 1	Dynamic - Shure Beta 52A or Sim	Kick Stand /Small Boom	
Drums/Perc	2	Snare 1	Dynamic - Shure SM57 or Sim	Small Boom	
Drums/Perc	3	Rack Tom 1	Dynamic - Audix D2 or Sim	Clip	
Drums/Perc	4	Rack Tom 2	Dynamic - Audix D2 or Sim	Clip	
Drums/Perc	5	Floor Tom 1	Dynamic - Audix D2 or Sim	Clip	
Drums/Perc	6	OH SR 1	Condensor - Shure SM137 or Sim	Overhead Boom	Yes
Drums/Perc	7	OH SL 1	Condensor - Shure SM137 or Sim	Overhead Boom	Yes
Drums/Perc	8	Hi Hat 1	Condensor - Shure SM137 or Sim	Boom	Yes
Drums/Perc	9	Cajon 1 - Sound Hole	Dynamic - Shure Beta 52A or Sim	Kick Stand /Small Boom	
Drums/Perc	10	Cajon 1 - Face	Dynamic - Shure SM57 or Sim	Kick Stand /Small Boom	
Drums/Perc	11	Percussion 1	Condensor - Shure SM137 or Sim	Overhead Boom	Yes
Bass	12	Bass 1	Mono DI - Sans Amp	N/A	
Keys (Guest by Performance)	13	Hammond SK2 L	Stereo DI	N/A	
Keys (Guest by Performance)	14	Hammond SK2 R	Stereo DI	N/A	
Guitars	15	Electric Guitar L	Stereo DI - Kemper	N/A	
Guitars	16	Electric Guitar R	Stereo DI - Kemper	N/A	
Guitars	17	AC Guitar 1	Mono DI	N/A	
Guitars	18	AC Guitar 1	Condensor - Venue's Discretion	Small Boom	Yes
Vocals	19	Vox 1 - Front SC	Band Supplies Mic - Sennheiser E 935	Band Supplies Stand	
Vocals	20	Vox 2 - At Guitar	Band Supplies Mic - Sennheiser E 935	Band Supplies Stand	
Vocals (Guest by Performance)	21	Vox 3 - At Keys	Band Supplies Mic - Sennheiser E 935	Band Supplies Stand	
Click Track	22	Mono Click Track 1	Mono DI	N/A	
Backing Track	23	Mono Backing Track 1	Mono DI	N/A	
<b>Monitor Notes:</b> Band is IEMs. IEM input rack can be staged based on house convenience. <b>Please Note:</b> band must begin monitor level check with click. We base all other levels on click. We suggest you set gain on click fairly high as drums will need a lot of click.			<b>FOH Details:</b> <b>Jocelyn</b> is lead vocals and talk. She is VERY dynamic but has good mic technique. EQ to taste, please no gate as she gets very quiet. Reverb to taste is appreciated.  <b>Chris</b> is backing vocal, talk, and guitars. Chris is even dynamically and does not sing on all songs. EQ to taste and reverb to taste. Primary instrument is Electric Guitar - Stereo DI Kemper Band will play a few songs acoustic, at which point Chris will switch to Acoustic. AC Guitar will be DI and mic.		
<b>Backing Track Notes:</b> All backing tracks are professionally mixed and normalized. Backing tracks are not continuous.			<b>Dan</b> is bass Bass will be direct. Dan will use a couple different tones during performance that he can cover during sound check.  <b>David</b> is Drums / Percussion. Primary instrument is Drum Set. Band will play a few acoustic songs, at which point David will switch to Cajon and Percussion.  <b>Guest by Performance</b> is on Keys Optional guest player is confirmed by performance. Stereo DI for leslie effect.		
<b>Staging Notes:</b> <b>PLEASE NOTE</b> : Band is a 4 piece with 5th guest player confirmed by performance. The band is staged with keys stage center rear, drums stage left rear and bass stage right rear. Auxiliary percussion is placed in front of drums. Jocelyn (main vocal) is stage center front right Chris (guitar and vocal) is stage center front left					