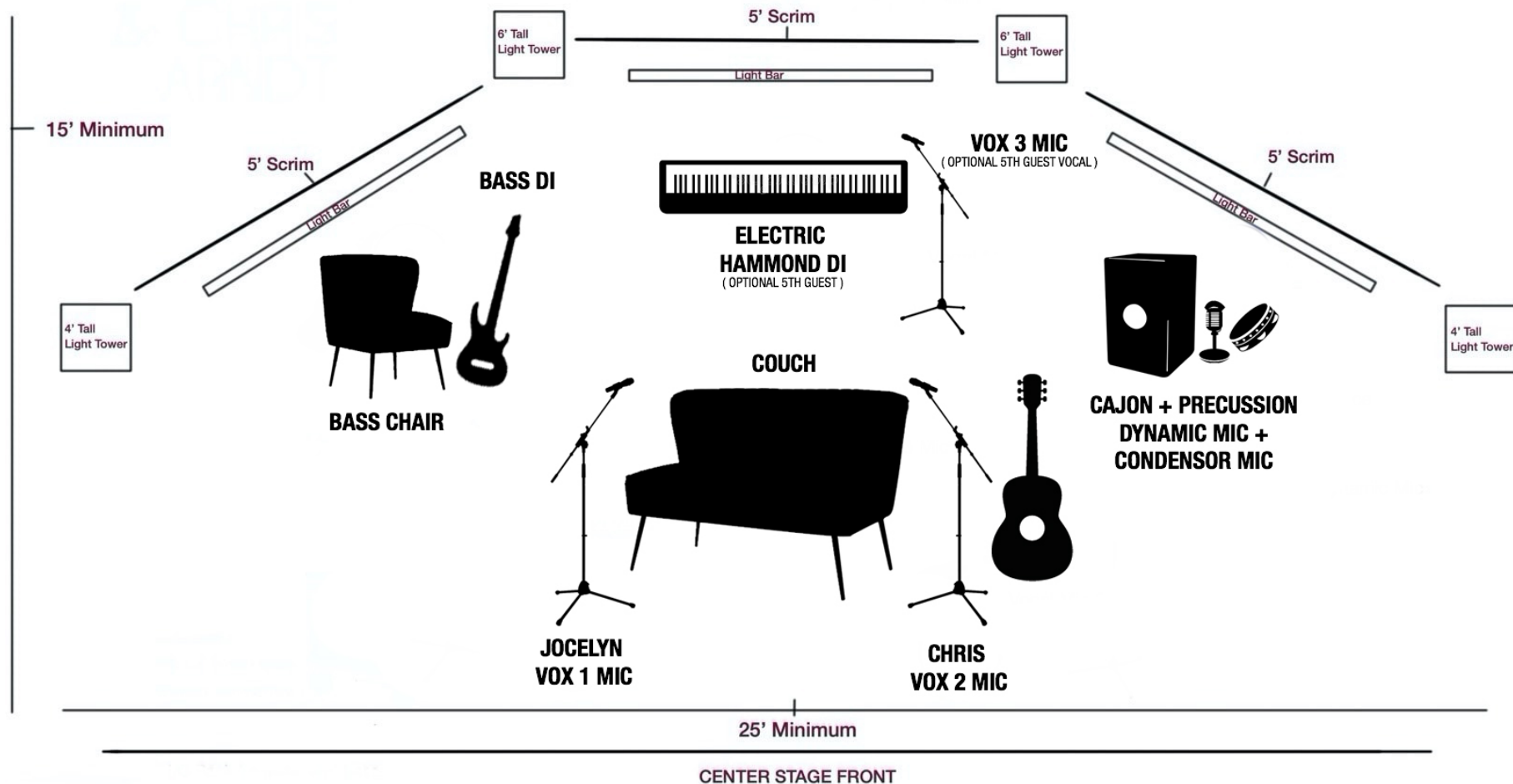


# JOCELYN & CHRIS

## Technical Contact

We welcome you to contact David Bourgeois with any questions,  
or to advance a specific plan for your venue.

Email: [contact@bridgeroadentertainment.com](mailto:contact@bridgeroadentertainment.com)



THIS STAGING OF THE BAND IS IDEAL FOR SMALL TO MID SIZED LISTENING ROOMS OR DIRECT SUPPORT WITH LIMITED SUPPORT ACT STAGE SPACE.  
THE BAND CAN DEPLOY WITH FULL LIGHTING AND PROP FLOOR PACKAGE WHEN HEADLINING OR JUST INSTRUMENTS AND SUPPORT EQUIPMENT WHEN REQUIRED.  
\*NOTE: IN ALL SEMI ACOUSTIC SET UPS THE BAND CARRIES A SMALL TWO-PERSON COUCH THAT JOCELYN & CHRIS USE DURING THEIR SET.

Input List-		Jocelyn & Chris	Semi-Acoustic Setup		
Channel	Group	Input	Mic/DI/XLR *Preferred Mic*	Stand Mount	Phantom Power
1	Percussion	Cajon 1 - Sound Hole	Dynamic - Shure Beta 52A or Sim	Kick Stand /Small Boom	
2	Percussion	Cajon 1- Face	Dynamic - Shure SM57 or Sim	Kick Stand /Small Boom	
3	Percussion	Percussion 1	Condensor - Shure SM137 or Sim	Overhead Boom	Yes
4	Guitar	AC Guitar 1	Mono DI	N/A	
5	Guitar	AC Guitar 1	Condensor -Venue's Discretion	Boom Stand	Yes
6	Bass	Bass 1	Mono DI	N/A	
7	Keys (Guest by Performance)	Hammond SK2 1	Stereo DI	N/A	
8	Keys (Guest by Performance)	Hammond SK2 1	Stereo DI	N/A	
9	Vocals 1	Vox 1 - Stage Front R	Band Supplies Mic - Sennheiser E 9355	Band Supplies Stand	
10	Vocals 2	Vox 2 - Stage Front L	Band Supplies Mic - Sennheiser E 9352	Band Supplies Stand	
11	Vocals 3 (Guest by Performance)	Vox 3 - Stage Rear C	Band Supplies Mic - Sennheiser E 9352	Band Supplies Stand	
<b>Monitor Details:</b> For semi-acoustic performances Jocelyn & Chris Band can work with conventional stage monitors.  In most cases the band can work with one mix that mirrors FOH mix.  Typically we prefer three downstage monitors positioned evenly across band with a fourth monitor to the right or left of keyboard player.  *The band also carries IEM and ear rack when needed.			<b>FOH Details:</b>  <i>Jocelyn</i> is lead vocals and talk. She is VERY dynamic but has good mic technique. EQ to taste, please no gate as she gets very quiet. Reverb to taste is appreciated.  <i>Chris</i> is backing Vox, talk, and guitar. Chris is even dynamically and does not sing on all songs. EQ to taste and reverb to taste. Guitar will be DI and mic. Desired guitar tone is warm and full.  <i>Dan</i> is bass Bass will be direct. Dan will use a couple different tones during performance that he can cover during sound check.  <i>David</i> is Percussion. Primary instrument is cajon. Goal is very solid bass and clear snap from front face. Reverb to taste on cajon face mic. Secondary instruments will be mounted tamb, foot tamb, and mounted cym  <i>Guest</i> is Keys. Optional guest player is confirmed by performance. Stereo		
<b>Staging Notes:</b> <i>PLEASE NOTE: Band is typically a 4 piece with optional 5th guest confirmed by performance .</i> Band stages stage L to R. Percussion / Guitar / Vocal / Bass Keys are behind Jocelyn & Chris at stage center. *Band is seated on stools and a small couch provided by band giving their set a living room type look.					